RAJ THAKUR
LIVE

2026 EDITION



RAJ THAKUR LIVE · WITH MUSAFIR

Technical *rider*

Everything your sound, stage and light team needs for a full live band show. Please share this with your production vendor.

STAGE | SOUND | MONITORS | BACKLINE | INPUT LIST | LIGHTS

AT A GLANCE

The show *on one page.*

STAGE

25 × 20 ft

Indoor minimum. Outdoor 35 × 20 ft.

DRUM RISER

6 × 6 ft

Minimum, covered with carpet.

PA SYSTEM

Line array

With dual 18″ subs.

MIXER

Pro digital desk

DiGiCo, Yamaha CL, S6L, dLive or M32 class.

STAGE MONITORS

6 wedges

Plus 2 side fills with subs.

IN-EAR MONITORS

6 wireless

Set in stereo.

INPUTS

25 channels

Full list on page 9.

SOUNDCHECK

3–4 hours

For soundcheck, rest and change.

PLEASE NOTE If any item in this rider is not available, please tell us **before the show**, with the exact details of the equipment you have.



01 · STAGE

Room to *play big.*

The stage should have a non-skid surface.

Minimum size

Outdoor venue	35 × 20 ft
Indoor venue	25 × 20 ft
Clubs & small venues	20 × 15 ft

Drum riser

Minimum 6 × 6 ft	Covered with a carpet

Power

Stable power	230 V with proper earthing
Sound power	Separate from the lights
Power points	At every band position: drums, keys, guitars, bass, percussion, vocals

PA & *mixer.*

PA system ANY ONE OF

JBL	VTX A8 / A12, VerTec 4888 / 4889
RCF	HDL 30-A / HDL 50-A, TTL33-A / TTL55-A
L-Acoustics	K2 / K3 / Kara II
d&b audiotechnik	KSL / V / J series

Smaller venues

JBL	VRX932 / SRX900 series
RCF	HDL 10-A / HDL 6-A
KV2 Audio	Point-source system

To be used with RCF or JBL subs (dual 18″).

Mixer ANY ONE OF

DiGiCo	SD9 / SD10 / SD12 / Quantum
Yamaha	CL5 / QL5 / Rivage PM
Avid	S6L
Allen & Heath	dLive S7000
Midas	M32 / PRO / HD96
In other cases	Allen & Heath SQ-7 / Soundcraft Si Impact

> **NOTE** If the PA or mixer above can't be arranged, please inform us before the show with the exact equipment available.

So the band *hears it all.*

Stage monitors 6 REQUIRED

QSC	K12.2
RCF	NX / ST / TT series
JBL	PRX815 / SRX815
L-Acoustics	X15 HiQ
d&b	M2 / M4

Side fills 2 WITH SUBS

JBL VRX / SRX	or equivalent
Sub	Dual 18″, min. 1600 W

In-ear monitors 6 REQUIRED

Sennheiser	ew IEM G4 / G3, 2000 IEM series
Shure	PSM300 / PSM900 / PSM1000

Wireless, with receivers and a signal-boost antenna.

> **IN-EARS** Please set the IEMs in **stereo**. Highs must not be boosted. If the monitor system above can't be arranged, please inform us before the show.

Drums.





Drum mics

Kick in	Shure Beta 91A or equivalent
Kick out	Sennheiser e902 / Shure Beta 52A
Snare	Shure SM57
Tom 1, Tom 2, Floor tom	Sennheiser e904 / Shure Beta 56A
Hi-hat	SM57 or cardioid condenser
Overheads	2 cardioid condensers

Kit & cymbals

5-piece pro kit	Pearl / Tama / DW preferred
Heads & throne	Fairly fresh heads, with throne
Cymbals	Zildjian A / K or Meinl Byzance
Sizes	14″ hi-hat, 16″ & 18″ crash, 10″ splash

The drum kit has to be arranged for shows outside our local area.

Guitars *& bass.*







Lead guitar STEREO MIX

DI box	Stereo
Guitar amp	Marshall JCM900 / Mesa Boogie Dual Rectifier / Fender Twin Reverb or equivalent
Guitar stand	1
Power	Extension at the position

Bass guitar

DI box	1
Bass amp	Hartke / Ampeg
Guitar stand	1
Power	Extension at the position

Acoustic guitar

DI box	1
Guitar stand	1

Vocals, keys & *percussion.*







Vocals

Lead vocal (Raj)	Wireless Shure / Sennheiser, tall stand
Backing vocal	Wireless Shure / Sennheiser, tall stand

Keyboards

DI boxes	4
Keyboard amp	Roland KC-550 or equivalent
Keyboard stand	1 double stand

Percussion

Mics	2 × SM57 + 2 × SM58, on tall stands

Backing & click tracks

DI boxes	2
Cables	3.5 mm (EP) to dual TS, or to XLR

Laptop stands

3 heavy-duty stands	For vocals, keys and percussion

07 · INPUT LIST

Every *channel.*

CH	SOURCE	MIC / DI
DRUMS		
1	Kick in	Beta 91A or equiv.
2	Kick out	e902 / Beta 52A
3	Snare	SM57
4	Hi-hat	SM57 / condenser
5	Tom 1	e904 / Beta 56A
6	Tom 2	e904 / Beta 56A
7	Floor tom	e904 / Beta 56A
8	Overhead L	Condenser
9	Overhead R	Condenser
GUITARS & BASS		
10	Lead guitar L	DI (stereo)
11	Lead guitar R	DI (stereo)
12	Bass	DI
13	Acoustic guitar	DI
KEYS		
14	Keys 1	DI
15	Keys 2	DI
16	Keys 3	DI
17	Keys 4	DI
PERCUSSION		
18	Percussion 1	SM57
19	Percussion 2	SM57
20	Percussion 3	SM58
21	Percussion 4	SM58
TRACKS		
22	Tracks / click L	DI
23	Tracks / click R	DI
VOCALS		
24	Lead vocal (Raj)	Wireless Shure / Sennheiser
25	Backing vocal	Wireless Shure / Sennheiser

Made from the equipment in this rider. The final patch is confirmed with your engineer at soundcheck.



08 · LIGHTS & SCREEN

Make it *look like a concert.*

Lights ON TRUSS

Sufficient stage lights	Rigged on truss
Types	PAR, LED, Sharpy (beam), laser, blinders

Screen & effects

LED screen	Covering the whole background
Haze / smoke	Haze or smoke machines
Pyros	Required

> **NOTE** Lights should be arranged to match the décor, **without any compromise** on the band's setup.



09 · SOUNDCHECK & SHOW DAY

Ready before *we walk in.*

Fully working	Sound, stage & lights ready before the band's load-in
Soundcheck	Before the doors open
Time needed	3–4 hours for soundcheck, rest & change
During soundcheck	Working crew only, unless the band's representative allows
Sound engineer	Present and attentive for the whole show

"And you are about to witness one of the best shows, real soon!" — RAJ THAKUR

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